

MRVF-199

ECCC

EAST CENTRAL JUNIOR COLLEGE

presents

IRVING BERLIN'S

"ANNIE GET YOUR GUN"

Music and Lyrics by Irving Berlin

Libretto by Herbert and Dorothy Fields

Directed by

BRUCE PETERSON

Musical Direction by

MARIAN THORNTON

R. G. FICK

GILBERT SOMMERS

Choreography by

OVID VICKERS

Monday - Thursday, March 20 - 23, 1972

At 7:30 P. M.

Fine Arts Center
East Central Junior College
Decatur, Mississippi

CAST
(In order of appearance)

Little Girl.....Lynette Herring
 Charlie Davenport.....Clark Measels
 Dolly Tate.....Nenette Leatherwood
 Mac.....Mike Caraway
 Foster Wilson.....Dewayne Dent
 Frank Butler.....Danny Dansby
 Annie.....Mary Sanders
 Little Jackie.....LaWanda Averett
 Nellie.....Lynn Mills
 Jessie.....Suzanne LeCren
 Minnie.....Jarie Ezelle
 Col, William F. Cody (Buffalo Bill).....Gordon Smith
 Mrs. Little Horse.....Betty York
 Mrs. Black Tooth.....Betty Sockey
 Conductor.....Windell Carter
 Major Gordon Lillie (Pawnee Bill).....Ricky Rector
 Chief Sitting Bull.....Vondean Dawson
 Major Domo.....Windell Carter
 Mr. Schuler Adams.....Dick Graham
 Mrs. Schuler Adams.....Deborah Shoemaker
 Dr. Ferguson.....Verner Gatewood
 Mrs. Ferguson.....Diane Logan
 Mr. Ernest Henderson.....David Chappell
 Mrs. Ernest Henderson.....Beth Heard
 Mrs. Sylvia Potter--Porter.....Melinda Nanney

DANCERS

Michael Barham, Renee Barrett, David Chappell, Carol Ann
 Crapps, Randy Davis, Randy Eason, Jack French, Beth Fulcher,
 Junior Gammill, Mary Jean Hudson, Lindsey Keene, Donna Kemp,
 Kathy Lindsey, Melinda Nanney, Angela Nowell, Ray Perry,
 Jackie Smith, Cheryl Thornton, Dennis Walton, Doug Young,
 Betty York, Betty Sockey.

SINGERS

Gayla Barber, Michael Burch, Sherry Caraway, Verner Gatewood,
 Rita Gibbon, Billy Gilmer, Teddy Hall, Lynette Herring, Suzanne
 LeCren, Diane Logan, Teresa Mills, Pam Parker, Percy Pearson,
 Valerie Russell, Deborah Shoemaker, Susan Tingle, Jenny Thompson,
 Jan Williams, Rebecca Ward, Fay Wicker, Judy Winstead

SYNOPSIS OF SCENES

TIME: The Turn of the Century.

ACT ONE

- SCENE 1: The Wilson House, a summer hotel on the outskirts of Cincinnati, Ohio.
SCENE 2: A pullman car in an Overland Steam Train. Six weeks later.
SCENE 3: The Fair Grounds at Minneapolis, Minnesota. A few days later.
SCENE 4: The Arena of the Big Tent. Later that night.

INTERMISSION: TEN MINUTES

ACT TWO

- SCENE 1: The deck of a cattle boat. Eight months later.
SCENE 2: The ballroom of the Hotel Brevoort, the next night.
SCENE 3: Aboard a ferry, en route to Governors Island. Next morning.
SCENE 4: Governor's Island, near the Fort. Immediately following.

Orchestra Personnel
Conducted by Gilbert Sommers

Clarinets:

Diane Meadors

Flute:

Nancy Wall

Willie Moffett

Trumpets:

Bill Chatham

Jimmy Moore

Trombones

Dan Durham

French Horn:

Gayle Howle

Tuba:

Kent Strum

Drums:

Chee Chee Barnes

Piano:

Marian Thornton

Organ:

Teresa Mills

Rehearsal Accompanists

Marian Thornton, Gail Fulton, Teresa Mills, Valerie Russell

PRODUCTION STAFF FOR "ANNIE GET YOUR GUN"

Assistants to the Director.....Kanda Gainer, Betty Link
Stage Managers.....Kanda Gainer, Betty Link
Costumes.....Lynn Mills, Melinda Nanney
Jeanith White, Vicky Sullivan
Set.....Mr. Ovid Vickers, Mary Jean Hudson,
Dick Graham, Ricky Rector, Gordon Smith, Julie Smith,
Jerry Harris, Robert Barnett, & Mrs. Linda Burroughs
Make Up.....Mary Jean Hudson, Beverly Walker,
Teddie Jo Hall, Ellen Clark
Properties.....Deborah Shoemaker, Carol Ann Crapps,
Faye Wicker, Sandra Measels
Publicity.....Paula Hollingsworth, Amy Peoples,
Lynette Herring, Von Dean Dawson, Diane Logan
House Manager.....Amy Peoples
Lights.....Mike Kaskie, Travis Hardy
ProgramR. G. Fick

USHERS: May Queen and her Court

Queen: Betty Nester
Barbara Ware
Jean Pennington
Mary Jane Carpenter
Martha Pace
Regina Roach

"Annie Get Your Gun" produced by special arrangement with
Howard E. Reinheimer of New York

Costumes

by

Eaves of New York























